

# PRIX « MÉMOIRES VIVANTES »

## FORM

The « *MÉMOIRES VIVANTES* » awards are a continuation of the project « Pour ne pas en finir avec l'arrière-pays gaspésien » and aims to preserve and promote the tangible and intangible cultural heritage within territory of the MRC Rocher-Percé.

### IMPORTANT

- Please complete the following 5 questions using the defined spaces. Only the answers written in the defined spaces will be judged.
- Please refer to the attached evaluation grid to familiarize yourself with the criteria that jury members will use to evaluate your project.
- You may include additional support material (photos, posters, newspaper clippings, books, records, etc.)
- Respect the deadline, Wednesday, November 20<sup>th</sup>, at noon, for the submission of the form.

### IDENTIFICATION

Name: .....

Address: .....

Organization or business: .....

Name of the project: .....

Email: .....

Phone: .....

**DATE THAT THE PROJECT WAS COMPLETED**

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**PLEASE PROVIDE A SHORT DESCRIPTION OF YOUR PROJECT**

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**DESCRIBE THE HERITAGE ( PATRIMONIAL) OF YOUR PROJECT**

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**DEMONSTRATE THE PUBLIC DIMENSION ON THE TERRITORY OF THE MRC DU ROCHER-PERCÉ (BY PUBLIC DIMENSION, THE FACT THAT THE PROJECT HAD VISIBILITY TO A TARGET GROUP OR POPULATION)**

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**PROVIDE US WITH EXAMPLES OF COMMUNITY INVOLVEMENT**

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Send your completed form **no later than noon on Wednesday, November 20, 2019**, to [fdumont@rocherperce.qc.ca](mailto:fdumont@rocherperce.qc.ca), mentioning "Mémoires vivantes" in the subject line, or by mail to the attention of Mr. Francis Dumont, MRC du Rocher-Percé, 129 Rene-Levesque Boulevard West, Suite 101, Chandler, Quebec G0C 1K0.

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## EVALUATION GRID

The « *MÉMOIRES VIVANTES* » awards are a continuation of the project « Pour ne pas en finir avec l'arrière-pays gaspésien » and aims to preserve and promote the tangible and intangible cultural heritage within territory of the MRC Rocher-Percé.

### ELIGIBILITY CRITERIA (all criteria must be met)

- Be a non-profit organization or a private company whose head office or branch is located on the territory of the MRC of Rocher-Percé, or a resident living in the MRC of Rocher-Percé
- The project presented must have a public dimension at least in the territory of the MRC Rocher-Percé. (Public dimension means that the project has had visibility with a target group or the population)
- The project must have been completed within the last three (3) years.
- The project must be related to tangible or intangible cultural heritage (see definitions).

### DEFINITIONS

Tangible cultural heritage includes buildings, furniture and archival materials of high historical and / or artistic value: buildings, paintings, sculptures, coins, musical instruments, manuscripts, photographs, films, sound recordings ...

Intangible cultural heritage is a collection of creations, knowledge and know-how, practices, folk traditions and living arts, as well as the instruments, objects and artifacts associated with them. It is carried by memory and transmitted mainly from generation to generation through learning, testimony or imitation.

**ALL ANSWERS IN THE FORM WILL BE EVALUATED BASED ON THE FOLLOWING CRITERIA :**

**PROJECT**

**/50**

- Originality
- Quality of the project
- Effort in design, research and implementation

**HERITAGE**

**/20**

- Transmission potential of the heritage element
- Authenticity of the heritage element

**COMMUNITY INVOLVEMENT**

**/20**

- Has the project initiator collaborated in the artistic and / or cultural activities of the MRC?
- How many people, organizations, cities, partners participated in the project?

**QUALITY OF THE PRESENTATION**

**/10**

- Text and account of the achievements and the involvement of the artist
- Support material (photos, books, records, etc.)

**TOTAL**

**/100**

*GOOD LUCK TO ALL PARTICIPANTS !*